

Quality  
meets  
design



ĀNDERSEN  
QUALITY MEETS DESIGN



A3 sofa with upholstery Fjord 0451 from Kvadrat, design Charlotte Høncke. A3 chair with upholstery in Re-Wool 0977 from Kvadrat, design Charlotte Høncke. A3 sidetable, design Charlotte Høncke. ADI meeting table, 220x80xH73,5 cm with tabletop in linoleum, colour Mushroom, base in oak whitepigm. matt lacquer, design Andersen Design Team. AC2 chair in oak whitepigm. matt lacquer and seat in veneer, design: dyKATO.

Space meeting table, 220x120xH74cm with tabletop in laminate, colour Iron, integrated double cover, design Andersen Design Team. Mood Conference chair with upholstery Fjord 2 0951 from Kvadrat, design Hans Thyge & Co.



# Quality meets design

3 QUALITY MEETS DESIGN



At Andersen Furniture, we believe that furniture and interiors are about more than just functionality.

We are a design company that works with architects and designers to challenge form, function and material, creating furniture that lasts for generations. Our approach to design is based on curiosity, innovation and talent for everyone's benefit.

With respect and care for the environment, we combine our passion for aesthetics with craftsmanship to create furniture and interiors for professional spaces and unique homes.

Andersen Furniture – "Quality Meets Design"

Unique sideboard in oak whitepigment, matt lacquer and oak veneer, design: byKATO. Grip meeting table, 131x108xH74,4 cm with tabletop in Fenix laminate, colour Nero Ingo, base in black, design Troels Grum-Schwensen. Mood Learn chair with upholstery Remix 0346 from Kvadrat, design Hans Thyge & Co. S10 Signature in oak, whitepigment, matt lacquer, design: Andersen Design Team





Anch chair in oak clear matt lacquer, design: Ari Kanerva.

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# Professional spaces

Grip meeting table, 80x239xH74.4 cm with tabletop in linoleum, colour black, base in black, design Troels Grum-Schwensen. Mood Learn chair with upholstery Re-Wool 0787 from Kvadrat, design Hans Thyge & Co. Collect Pinboard Large, design Says Who.



With colour, form, and materials, we create designs that resonate with both functionality and visual appeal.

Space high table, 160x70xH108 cm with tabletop in linoleum, colour black, base in oak black matt lacquer, design: Andersen Design Team. HC1 barstool, H80 cm with upholstery black PU leather, base oak black matt lacquer, design: Anne Qvist



**Andersen Furniture designs professional furniture** or various professional spaces that reflects the scandinavian history of craftsmanship while challenging and approving the contemporating forms today.

We are dedicated to create high-quality furniture and interior solutions tailored to professional environments. Prioritizing design, functionality, and long-lasting quality, we create products that meet the practical and aesthetic needs of demanding spaces.

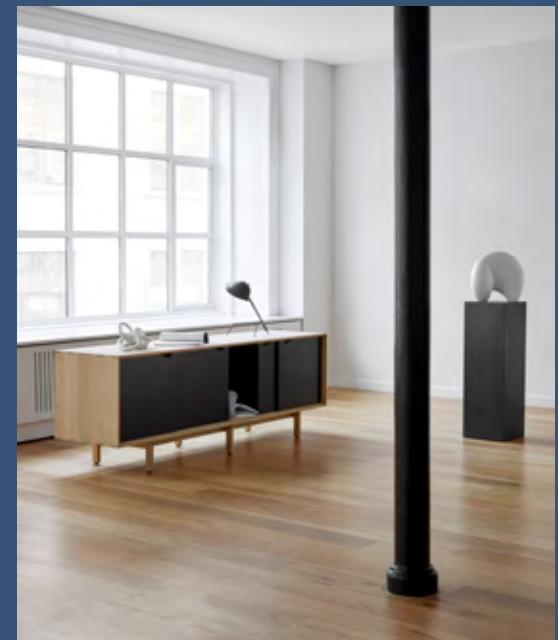
From stylish restaurants and inviting hotels to contemporary educational facilities and inspiring office or meeting space, we delivers customized solutions that enhance both atmosphere and usability. Each project is approached with a deep understanding of the specific needs of the environment, ensuring that functionality, comfort, and aesthetic expression work seamlessly together.

We trust that our approach to Scandinavian design and modern workspaces will inspire you to consider your environment and its surroundings in new ways. As you explore this catalog, we hope the images and designs will inspire you and motivate you to create spaces that resonate with your vision.



Scan QR-code to explore our professional spaces

There is more to design than meets the eye, and our approach to contemporary workspaces brings together functionality, aesthetics, and user experience.



S1 sideboard in oak whiteoil with front in black, design: byKATO

AC2 chair in beech green and seat in veneer, colour green, design: byKATO. Delta table, 80x80xH74,5 cm with tabletop in Fenix Laminate, colour back , base in back , design: Andersen Design Team. A2 diner with seat upholstered leather Schoko F5071057 and backrest upholstery Gabriel 2288-61249, design: Louise Siig Nielsen x Andersen Design Team.



# Design focus AC2 chair

Offered with a sleek veneer seat in a curated palette of colors or upholstered in high-quality leather, the chair brings visual versatility and tactile richness to any interior setting.



AC2 chair in beech grey and seat in veneer, colour grey, design: byKATO. T11 meeting table, 295x110x72,5 cm with tabletop in Fenix laminate, colour black, base in oak whitepigm. matt lacquer, design: byKATO





**The AC2 series**, designed by byKATO, is a range of timeless and functional chairs that blend classic Scandinavian design with modern versatility. Characterized by minimalist lines, elegant detailing, and soft contours, the series reflects a light and natural aesthetic that complements a wide range of environments and homes..

**The AC2 chair offers a refined and comfortable seating** solution, perfectly suited for restaurants, hotels, meeting and conference rooms — as well as private dining spaces. Its simple seat and clean silhouette give it a subtle yet distinctive presence, balancing form and function with ease.



Andersen Classic table 255L, 172x100xH72 cm in oak whiteoil, C-edge, design: Andersen Design Team. AC2 chair with upholstered cognac leather, base in beech whitepigm. matt lacquer, design: byKATO





Its well-considered design and durable materials make the AC2 collection an excellent choice for both modern homes and professional environments.

T1 meeting table, 800x160xH72,5 cm with tabletop in whitepigment, base in oak whitewash, matt lacquer, design: byKATO. AC2 chair with upholstered black PU leather, base in oak whitewash, matt lacquer, design: byKATO.

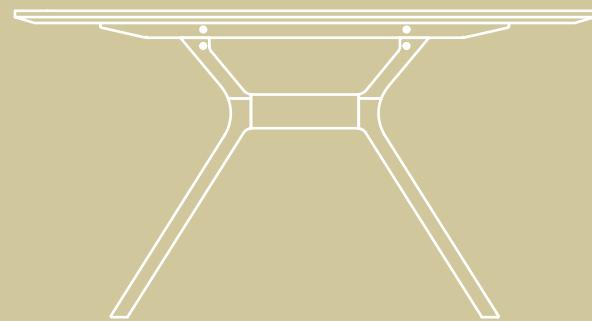
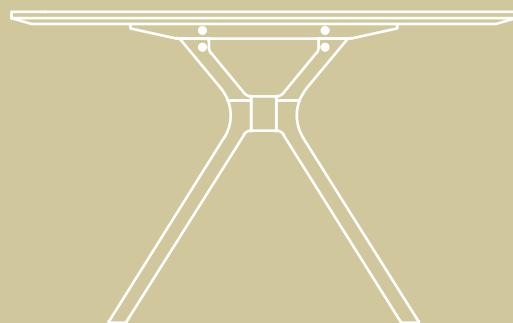
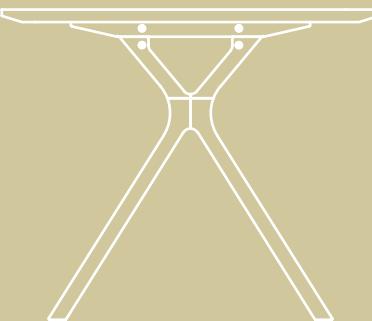
# Design focus

## Space table

Where Function Meets  
Scandinavian Simplicity



Space meeting table, 360x120xH74 cm with tabletop in linoleum, colour black, base in oak whitepigment, matt lacquer, design: Andersen Design Team. AC2 chairs in beech black matt lacquer and seat in veneer, design: byKATO



Space meeting table round, Ø140xH74 cm with tabletop in linoleum, colour Mauve, base in oak whitepigment, matt lacquer, design: Andersen Design Team. Scope chair with upholstery Hallingdal 0227 from Kvadrat, base in black, stethoscope in zinc, design: Hans-Thyge & Co

**With its clean lines and refined details,** the Space table series brings timeless Scandinavian aesthetics into modern professional and social settings.

**The series balances elegance with practicality,** offering a versatile selection of tables in various sizes, heights, and shapes — including round options that soften and elevate any room. The Space table can be configured to suit a wide range of expressions and environments. From warm, organic tones to bold contrasts, the collection invites personalization without compromising coherence or quality.

Whether used in **meeting rooms, collaborative workspaces, cafés, or private homes,** Space offers a functional foundation for everyday life. Its thoughtful construction ensures impressive stability, even at longer lengths, while requiring only a few bases for support. Optional power solutions and cable covers can be seamlessly integrated, making Space as practical as it is visually appealing.

**With its timeless design, solid craftsmanship, and adaptability,** the Space table series offers more than just surfaces — it creates settings where collaboration, connection, and creativity can unfold naturally.



Space detail, design: Andersen Design Team

Space high table, 275x70x108 cm with tabletop in laminate, colour Terril, base in oak whitepigm. matt lacquer, design: Andersen Design Team. HCl barstool, H80 cm in oak whitepigm. matt lacquer and seat in veneer, design: Anne Qvist.





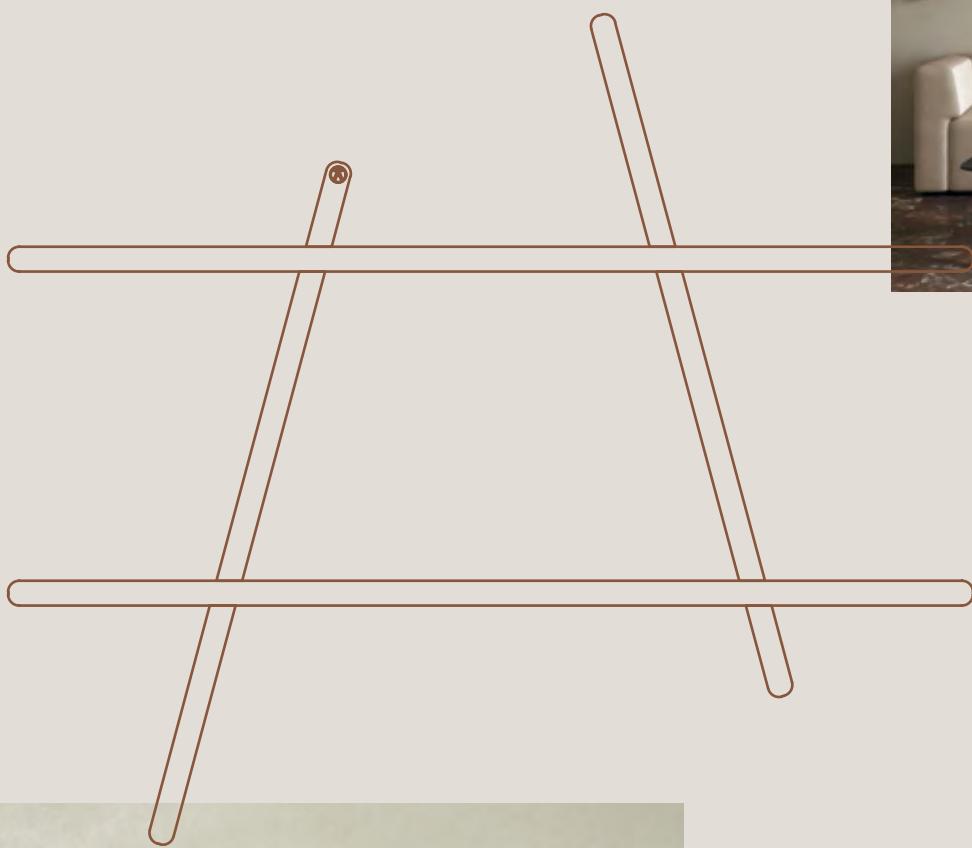
Space is an ideal choice for both everyday gatherings and professional environments, designed to stand the test of time in both function and form.



Space meeting table, 480x140x74 cm with tabletop in Fenix laminate, colour black, base in oak black matt lacquer, design: Andersen Design Team. Mood Conference chair with upholstery Re-wool 0198 from Kvadrat, design: Hans-Thyge & Co. SI sideboard in oak soap with front in Multi Earth, black on the other side (reversible), design: byKATO



A-Self large in steel, design: Andersen Design Team.



A2 sofa with upholstery Floyd 0103 from Kvadrat, design: Louise Søgård Nielsen. C1 coffee table, 70x120xh45 cm in oak black matt lacquer, design: byKATO. A-Self large & medium in ash smoked oil, design: Andersen Design Team.

# Design focus **A - shelf**





A-shelf large and medium oak oil, design: Andersen Design Team. LC1 lounge, LC1 lounge with upholstery in black leather, base in oak whitepigment, matt lacquer, design: Andersen Design Team.



A-Shelf large in black steel, design: Andersen Design Team.

**The A-Shelf series offers a contemporary reinterpretation of the iconic Danish Amager shelf** – a timeless piece reimagined for modern living. Rooted in tradition, the A-Shelf brings a fresh perspective to interior design, combining heritage with a clean, architectural expression.

**Designed to bring a personal touch to any setting**, the series offers a stylish way to display everyday objects, treasured items, or curated collections, adding warmth and personality to the space.

**Versatile in its design**, it can be mounted on the wall in various directions, sparking creativity and innovation in your interior. Combine several shelves to form dynamic and sculptural wall arrangements that reflect individual style – blending storage and decoration in one intuitive solution.

**Available in a range of sizes and materials** – from warm, natural wood to urban, industrial steel, the A-Shelf adapts effortlessly to different spaces and expressions. The A-Shelf has become a favorite for its carefully considered, minimalist design that effortlessly stands out with its unique character. A piece that balances function and form and elevates everyday storage into an element of design.

# Our approach to the environment



We are aware of the impact of our actions, and we take the environment seriously. We strive to ensure sustainability in every process of our production. We strive for a greener world while ensuring the best possible conditions for both employees and the environment. Our focus is to find a healthy balance between a good working environment, social responsibility and environmentally friendly production.

Our products are designed to last for generations. The design and quality of our products ensure they have a long life.



#### **EU-ECOLABEL**

The Mood Conference, Mood 4-legs, and Mood Learn chairs from Andersen Furniture are certified with the EU Ecolabel, which makes the chairs more gentle on the environment. The chair shell is made of 100% upcycled polypropylene plastic sourced from industrial waste. The strict requirements ensure a sustainable product with minimal environmental impact. A total of 18 chair models in the Mood collection are certified with the EU Ecolabel.

#### **FSC**

We are a FSC®-certified company. Our first FSC®-certified collection is the Scope collection, Scope, which consists of six chair models, all of which are FSC-certified. In addition, a large range of furniture and design interior from Andersen Furniture is FSC-certified and produced with consideration for the environment. We work purposefully and ambitiously towards more FSC-certified products.

#### **RECYCLED PLASTIC**

The effort to sort waste is certainly not wasted. It has made it possible for us to produce the popular Mood chair and the felt chair Tono in a more sustainable version. For the Mood chair, the black plastic shell is made from recycled industrial plastic. When you buy a Tono chair, you get a chair with excellent seating comfort, great acoustics and a sustainable felt made partly of 250 recycled plastic bottles.



Scan to discover our sustainable designs

# Working

Tube fold table 140x80xH73 cm with tabletop in linoleum, colour black, base in black, design: Randers+Radius. Dry armchair in dark petrol pur, base in dark petrol, design: Komplot. Dry chair in dark petrol pur and warm charcoal, base in dark petrol and warm charcoal, design: Komplot.



Creative ideas thrive in well-designed spaces.  
Our furniture supports focus, collaboration, and innovation – where comfort meets functionality.  
With thoughtful use of color, form, and materials,  
we create environments that inspire productivity  
and bring ideas to life.



Space meeting table, 220x120xH74cm with tabletop in laminate, colour Iron, integrated double cover, design Andersen Design Team. Mood Conference chair with upholstery Fiord 2 0951 from Kvadrat, design Hans Thygesen & Co.

Grip meeting table, 80x239xh74,4 cm with tabletop in linoleum, colour black, base in black, design Troels Grum-Schweersen. Mood Learn chair with upholster Y Re-Wool 0787 from Kvadrat, design Hans Thyge & Co. Collect Pinboard large, design Says Who.







Andersen high table, 240x75xH108 cm in oak whitepigm. matt lacquer, design: Andersen Design Team. HCL barstool, H80 cm in oak whitepigm. matt lacquer and seat in veneer, design: Anne Qvist.



T8 table, 173x150xH73,5 cm with tabletop in linoleum, colour black, base in oak whitepigm. matt lacquer, design: Andrea Weitz & Jens Wendland. TAC chair in matt black, base in oak black matt lacquer, design: byKATO.



T8 table, 150x127xH73,5 cm with tabletop in linoleum, colour black, edge in oak whitepigm. matt lacquer, base in oak whitepigm. matt lacquer, design: Andrea Weitz & Jens Wendland. Scope armchair with upholstery Remix 3 0242 from Kvadrat, base in black metal, stethoscope in zinc, design: Hans-Thyge & Co.



T1 meeting table, 800x160xH72,5 cm with tabletop in linoleum, colour black, base in oak whitepigm. matt lacquer, design: byKATO. AC2 chair with upholstery black PU leather, base in oak whitepigm. matt lacquer, design: byKATO.

The AC2 chair combines classic craftsmanship with modern functionality.



AC2 chair in beech green and seat in veneer, colour green, design: byKATO.



S7 sideboard in oak soap with front in Alpino, design: bykATO.  
AD1 high table, 180x80xH93 cm with tabletop in laminate, colour Iron,  
base in oak whitepigm. matt lacquer, design Andersen Design Team.  
HCl barstool, H67 cm in oak whitepigm. matt lacquer and seat in  
veneer, design: Anne Qvist.



ADI meeting table, 280x110x73,5 cm with tabletop in laminate, colour black , base in oak whitepigm. matt lacquer, design: Andersen Design Team. ADI bench in oak whitepigm. matt lacquer, design: Andersen Design Team



T8 table, 150x127x73,5 cm with tabletop in laminate, colour Cacao Orinoco, base in oak clear matt lacquer, design: Andrea Weitz & Jens Wendlund.  
Scope chair with upholstery Re-Wool 628 from Kvadrat, base in black, stethoscope in black, design: Hans-Thyge & Co. S10 Signature in oak, whitepigm. matt lacquer, design: Andersen Design team

Scope armchair with upholstery Fiord 351 from Kvadrat, base in black, stethoscope in zinc, design: Hans-Thyge & Co.







HT1 high table, 216x75x108 cm with tabletop in linoleum, colour black,  
base in oak whitepigm. matt lacquer, design: byKATO.  
HC1 barstool, H80 cm with upholstery black PU leather, base oak  
whitepigm. matt lacquer, design: Anne Qvist



HT1 high table, 216x100xH108 cm with tabletop in linoleum, colour black, base in oak smoked matt lacquer, design: byKATO. HC1 barstool, H80 cm with upholstery black PU leather, base in oak smoked matt lacquer, design Anne Qvist. A3 chair with upholstery in Fjord 0791 from Kvadrat, design Charlotte Høncke



Delta high table, 70x70xH107,5 cm with tabletop in laminate, colour black matt  
Terril, base in black matt powder coated metal, H78 cm with seat in oak black matt  
Design team. HC2 barstool, H85 cm with seat in oak black matt  
lacquer, base in black. design: bYKATO  
Villeseu, base in black. design: Andrea San



Di desk with tabletop in linoleum, colour Charcoal, base in oak whitegum matt  
lai, design: Andersen Design Team. Flow rug 144x200 cm, design: Rakel  
Villeseu, Mood Conference chair in black, design: Hans-Thygård & Co.



ADI meeting table 220x90xH73,5 cm with tabletop in oak veneer, base in oak whitepigment matt lacquer, design: Andersen Design Team. Anch chair in oak clear matt lacquer, design: Ari Kanerva. S10 Signature in oak, whitepigment matt lacquer, design: Andersen Design Team

A shelf in the office can be more than just storage – it can be a source of daily inspiration. Filled with books, personal items, or creative objects, it reflects your interests and passions.

A-Shelf large in oak oil, design: Andersen Design Team. Tube Stay, 120x70xH73 cm with tabletop in Fenix laminate, colour black, base in black, design Randers+Radius. Scope armchair with upholstery Re-Wool 158 from Kvadrat, base in black, stethoscope in black, design: Hans-Thyge & Co.



Chair mounts offer several advantages, including greater flexibility, efficient use of space, and a more organized layout. They also make cleaning easier, as there's no need to move chairs when mopping or vacuuming.



HT1 high table, 216x75xH108 cm with tabletop in laminate, colour black, base in oak whitepigm. matt lacquer, design: byATO. HC1 barstool, H80 cm in oak whitepigm. matt lacquer and seat in veneer, design: Anne Qvist.



Andersen high table, 240x75xH108 cm in oak whitepigm. matt lacquer, design: Andersen Design Team. HC1 barstool, H80 cm in oak whitepigm. matt lacquer and seat in veneer, design: Anne Qvist.

HT1 high table, 216x75xH108 cm with tabletop in lacquered, colored or black  
base in oak white pigm. matt lacquer, matt lacquer and seat in veneer, design: Anne Drost.





Space high table, 160x70xH108 cm with tabletop in linoleum, colour black, base in oak black matt lacquer, design: Andersen Design Team. HCL barstool, H80 cm with upholstery black PU leather, base oak black matt lacquer, design: Anne Qvist

An inspiring home office blends comfort with creativity. With thoughtful design, natural light, and personal touches, it becomes a space that motivates focus and sparks ideas.



T8 table, 150x127xH73.5 cm with tabletop in linoleum, colour black, edge in oak whitepigm. matt lacquer, base in oak whitepigm. matt lacquer, design: Andrea Weitz & Jens Wendland. Scope armchair with upholstered Remix 3 0242 from Kvadrat, base in black metal, stethoscope in zinc, design: Hans-Thyge & Co.



# Meeting

Great meetings start with great spaces. Our flexible furniture solutions adapt to a variety of needs and settings – from small meeting spots to large conference tables. With a focus on quality, craftsmanship, and bespoke design, we create meeting environments that foster engagement, connection, and collaboration.

Space meeting table, 240x120xH74 cm with tabletop in linoleum, colour black, base in oak black matt lacquer, design: Andersen Design Team. AC2 chairs in beech black matt lacquer and seat in veneer, design: byKATO







Space meeting table, 480x140xh74 cm with tabletop in linoleum, colour black, base in oak whitepigm. matt lacquer, design: Andersen Design Team. AC2 chair with upholstery black leather, base in oak whitepigm. matt lacquer, design: byKATO.

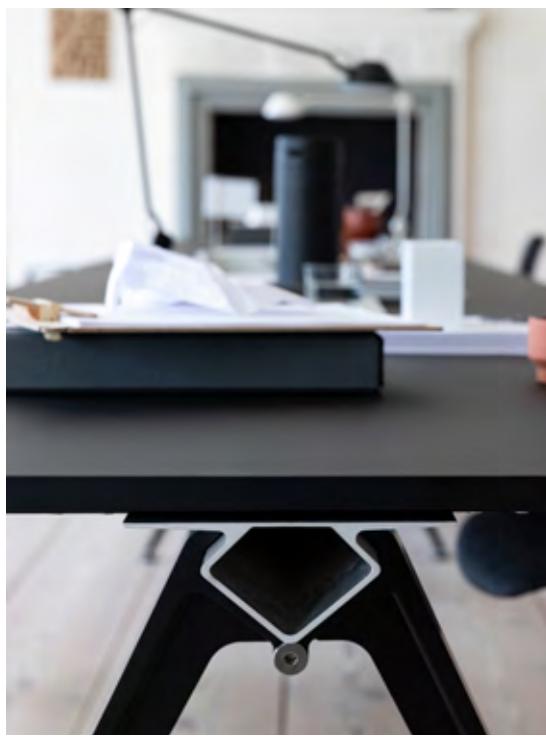


Grip Meeting table, 359x108xH74,5 cm with tabletop in Fenix laminate, colour-black, base in black, design: Troels Grum-Schwensen. Dry armchair in black pur, base in black, design: Komplot. Pure stool in black pur, base in black, design: Thore Lassen.



Grip Meeting table, 299x108xH74,5 cm with tabletop in Fenix laminate, colour black, base in black, design: Troels Grum-Schwensen. Mood Conference chair with upholstery Fiord 091 from Kvadrat, design Hans Thyge & Co.

Grip Meeting table, 299x108xH74,5 cm with tabletop in Fenix laminate, colour black, base in black, design: Troels Grum-Schwensen.



Space Flip table, 180x90xH74,5 cm with tabletop in Fenix laminate, colour Castoro Ottawa, base in oak whitepigm. matt lacquer, design: Andersen Design Team.



Space Flip table, 180x90xH74,5 cm with tabletop in linoleum, colour Mushroom, base in oak whitepigm. matt lacquer, design: Andersen Design Team. Mood Learn armchair with upholstery Fiord 0642 from Kvadrat, design Hans Thygård & Co.



Space Flip table, 180x90xH74,5 cm with tabletop in linoleum, colour Mushroom, base in oak whitepigment. matt lacquer, design: Andersen Design Team. Mood Learn armchair with upholstery Flord 0642 from Kvadrat, design Hans Thyge & Co.



T8 table, 150x127xH73,5 cm with tabletop in linoleum, colour black, edge in oak whitepigm. matt lacquer, base in oak whitepigm. matt lacquer, design: Andea Weitz & Jens Wendlund. TAC chair in black, base in oak matt white lacquer, design: byKATO. ADI bench in oak whitepigm. matt lacquer, design: Andersen Design Team

Storage solutions help keep your space tidy, efficient, and stress-free. Whether at home or in the office, well-designed storage makes it easy to stay organized and find what you need—when you need it.



S5 storage in oak oil with front in Kashmir, design: byKATO

Grip meeting table 108x239xH44,5 cm with tabletop in Fenix laminate, colour black , base in black , design: Troels Grum-Schwensen. AC2 chair in beech green and seat in veneer, colour green, design: byKATO. A Light shelf oak oil, design: Louise Stig Nielsen.







Anch chair in oak whitepigm. matt lacquer, design: Ari Kanerva.

Anch is a versatile and stackable chair, designed to integrate effortlessly into a wide range of interiors – from offices and meeting rooms to canteens and restaurants. With its modern design language and timeless expression, Anch combines the familiar with the distinctive, making it a natural choice for both new and established spaces.



Anch chair in oak clear matt lacquer, design: Ari Kanerva.



A3 sofa with upholstery Elle 220 from Kvadrat, design: Charlotte Høncke. C2 coffee table, Ø50 cm in oak whitepigment, matt lacquer, design: Herman Studio.



T1 meeting table, 800x160xH72,5 cm with tabletop in Fenix laminate, colour black, base in oak black matt lacquer, design: byKATO. Tono Conference chair with back in dark grey felt, inner side in light grey felt, upholstery Re-Wool 108 from Kvadrat, base in black, design: Hans-Thygé & Co.

In the heart of every meeting room, chairs silently shape the conversation. More than just furniture, they cradle creativity, support strategy, and host moments of breakthrough.



Rail chair in black birch, base in chrome, design: ARS Design



T1 meeting table, 220x120xH72,5 cm with tabletop in linoleum, colour Olive, base in oak whitepigm. matt lacquer, integrated single cover, design: byKATO.



T1 meeting table, 220x120xH72,5 cm with tabletop in linoleum, colour Olive, base in oak whitepigm. matt lacquer, integrated single cover, design: byKATO. Tono Conference chair with back in dark grey felt, inner side in dark grey felt, upholstery Re-Wool 108 from Kvadrat, base in black, design: Hans-Thyge & Co.



HT1 high table, 480x120x108 cm with tabletop in linoleum, colour black, base in oak black matt lacquer, design: byKATO. HCl barstool, H80 cm with upholstery black PU leather, base oak black matt lacquer, design: Anne Qvist. A-Wall Clock black, design: Amalie Kalleseø Bergholdt



Dry chair in dusty olive pur and terracotta pur, base in dusty olive and terracotta, design: komplot



Tube Basic table, 80x80xH73 cm and 120x80xH73 cm with tabletop in laminate, colour grey, front panels in laminate, colour grey, base in black, design: Randers+Radius. Dry chair in warm charcoal pur, base in warm charcoal, design: komplot.

Dry chair in various colours, design: komplot.





Scope chair with upholstery Vida 222 from Kvadrat, back in oak smoked matt lacquer, base in black, stethoscope in black, design: Hans-Thygé & Co.



Scope chair in oak smoked matt lacquer, base in black, stethoscope in brass, design: Hans-Thyge & Co. Scope chair in oak black matt lacquer, base in black, stethoscope in zinc, design: Hans-Thyge & Co. Link meeting table 200x20xH73,5 cm with tabletop in linoleum, colour black, base in oak black matt lacquer, design: Hans Thyge & Co.



Scope armchair in oak smoked matt lacquer, base in black, stethoscope in black, design: Hans-Thyge & Co.



# Lounge

Scope Lounge chair with upholstery cognac leather, back in oak whitepigm. matt lacquer, base in black, design: Hans-Thyge & Co.



From relaxed lounge areas to inviting meeting spots, our furniture creates the perfect environment for social interaction. Featuring inspiring upholstered solutions, each piece is designed to enhance comfort and foster connection. Through thoughtful design and premium materials, we craft spaces where people can gather, unwind, and engage with ease.

A2 sofa with upholstery Fiord 0322 and Fiord 0961 from Kvadrat, design: Andersen Design Team.



A2 sofa with upholstery in Re-Wool 378 and Elle 200 from Kvadrat, design: Louise Siig Nilesen. C1 coffee table, 90x102 cm in oak whitepigment lacquer, design: byKATO. A Light Shelf in ash, smoked oil, design: Louise Siig Nilesen.





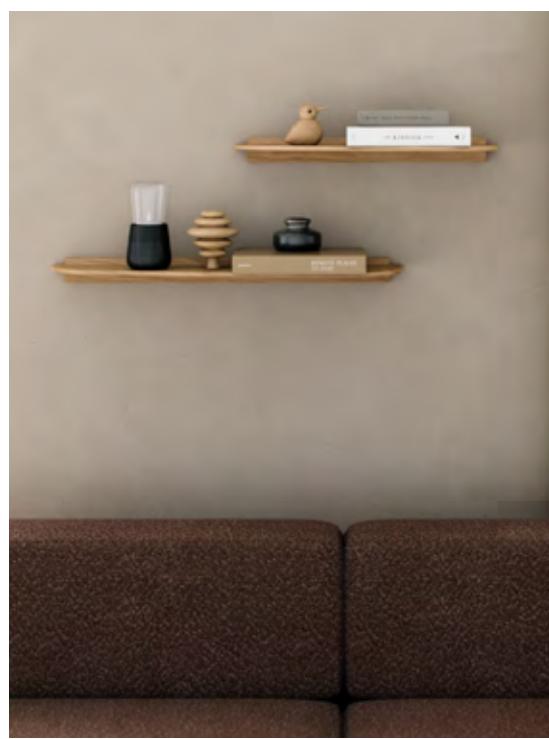


A2 sofa with upholstery Fiord 262 from Kvadrat, design: Louise Søgård Nielsen. C2 coffee table, Ø80 cm and Ø50 cm in oak black matt lacquer, design: Herman Studio



Scope Lounge chair with upholstery Fiord 0271 from Kvadrat, base in black, design: Hans-Thyge & Co. C1 coffee table, 90x120xH45 cm in oak whitepigm. matt lacquer, design: byKATO

Shelf 2 & 3 in oak oil, design: SPARK by Thomas Pedersen





A3 sofa with upholstery Fiord 0442 and Fiord 0762 from Kvadrat, design Charlotte Høncke. C1 coffee table, 90x120xH45 cm in oak soap, design: byKATO. Scope Lounge chair with upholstered Fiord 0762 from Kvadrat, back in oak whitewash, matt lacquer, base in black, design: Hans-Thyge & Co.

The A-Shelf in steel is produced in Denmark from partially recycled steel sourced from the scrap industry. The elegant lines make the shelf versatile and ideal for many different purposes.



A-shelf large in black steel, design: Andersen Design Team. Scope Lounge chair with upholstery black PU leather, base in black, design: Hans-Thygé & Co.



A Light Shelf in ash, smoked oil, design: Louise Siig Nielsen. Scope Lounge chair with upholstery Fiord 262 from Kvadrat, base in black, design: Hans-Thyge & Co.



A2 sofa with upholstery Floyd 0103 from Kvadrat, design: Louise Siig Nielsen. C1 coffee table, 70x120x45 cm in oak black matt lacquer, design: byKATO. A-Shelf large & medium in ash smoked oil, design: Andersen Design Team.



A-Flash Portable Lamp, design: Louise Siig Nielsen.  
C2 coffee table, Ø80 cm in oak black matt lacquer,  
design: Herman Studio.



L1 lounge with upholstery in black leather, base in oak matt lacquer, design: Andersen Design Team. B2 bench in oak whitepigm. matt lacquer, design: Andersen Design Team.



A-shelf large and medium oak oil, design: Andersen Design Team.

LCI lounge with upholstery in cognac leather, base in oak whitepigment.  
matt lacquer, design: Andersen Design Team.





Illuminate your space with the Cyna lamp from Andersen Furniture, which spreads a golden light with its beautiful and elegant leaves.

Cyna lamp, design: Nordic Wood Interior Scope Lounge chair with upholstery black PU leather, base in black, design: Hans-Thygé & Co.

A1 sofa with upholstery Elle 200 from Kvadrat, base in oak whitepigm. matt lacquer, design: byKATO. Scope Lounge chair with upholstery Fiord 451 from Kvadrat, back in oak smoked matt lacquer, base in black, design: Hans-Thyge & Co. C2 coffee table, ø50 cm in oak whitepigm. matt lacquer, design: Herman Studio. S10 Signature in oak, whitepigm. matt lacquer, design: Andersen Design Team. Scope Lounge chair with upholstery black PU leather, base in black, design: Hans-Thyge & Co.





Evoke coffee table, Ø55xH45 cm with tabletop in marble, base in oak, design: Says Who.

Scope Lounge chair with upholstery Floyd 0983 & Floyd 0143 from Kvadrat, back in oak smoked matt lacquer, base in black, design: Hans-Thyge & Co.



With an elegant marble tabletop and a robust frame in solid oak, Evoke invites moments of togetherness. The tabletop is a piece of art in itself – the organic veining and natural patterns make each table truly unique and add an exclusive touch to the space.

Evoke coffee table, 80x80xH45 cm with tabletop in marble, base in oak, design: Søs Who.



# Dining in public

AC2 chair in beech green and seat in veneer, colour green, design: byKATO. Delta table, 80x80xh74,5 cm with tabletop in Fenix Laminato, colour back, base in black , design: Andersen Design Team. A2 diner with seat upholstery leather Schoko F5071057 and backrest upholstery Gabriel 2288-61249; design: Louise Siig Nielsen x Andersen Design Team.



From restaurants and cafes to cafeterias and hotels, our furniture enhances dining experiences by creating inviting atmospheres and ensuring comfort. Designed to complement both style and function, each piece contributes to the mood of the space, allowing guests to relax, enjoy, and savor the moment.



Delta high table, 70x70xH107,5 cm with tabletop in Fenix Laminate, colour Castoro Ottawa, base in black, design: Andersen Design Team. HC2 barstool, H79 cm with seat in oak black matt lacquer, base in black, design: byKATO.



Delta table, 80x80xH73 cm with tabletop in Fenix laminate, colour Castoro, Ottawa, base in black matt powder coated metal, design: Andersen Design Team. AC2 chair with upholstery black leather, base in oak smoked matt lacquer, design: byKATO. A2 diner with upholstery Remix 3.0433 from Kvadrat, design: Louise Siig Nielsen x Andersen Design Team.

AD1 meeting table round, Ø120xH73,5 cm with tabletop in linoleum, colour white, base in oak whitepigm. matt lacquer, design: Andersen Design Team. AC2 chair in oak whitepigm. matt lacquer and seat in veneer, design: byKATO.







Delta table, 70x70xH73 cm and Ø110xH73 cm with tabletop in Fenix laminate, colour black, base in black, design:  
Andersen Design Team. A2 diner with upholstery Re-Wool 2 0568 from Kvadrat, design: Louise Siig Nielsen x Andersen  
Design Team. AC2 chair with upholstery black leather, base in beech grey, design: byKATO.



Delta table, Ø80xH73 cm with tabletop in Fenix laminate, colour Castora Ottawa, base in black, design: Andersen Design Team. Anch chair in oak clear matt lacquer and seat in veneer, design: Ari Kanerva. Anch chair with upholstery Fiord 0662 and Fiord 0821 from Kvadrat, base in oak clear matt lacquer, design: Ari Kanerva.

Delta table, 70x70xH73 cm with tabletop in linoleum, colour Pistachio, cross base, colour Pistachio, design:  
Andersen Design Team. Anch chair in oak whitepigm. matt lacquer, design: Ari Kanerva. A2 diner with upholstery  
Fiord 0961 from Kvadrat, design: Louise Søgård Nielsen x Andersen Design Team.





Tube fold table, 140x60xH73 cm with table top in Fenix laminate, colour Grigio Londra, base in black, design: Randers+Radius. Pure chair in dusty olive and terracotta, design: Thore Lassen Design.

Delta table 70x120xH74,5 cm and Ø110xH74,5 cm with tabletop in linoleum, colour Verde Comodoro, base in black, design: Andersen Design Team. Pure chair in warm charcoal, design: Thore Lassen Design.



Pure chair in dusty olive, design: Thore Lassen Design.



Thore Lassen DesignTube fold table, 180x80xH73 cm and 120x80xH73 cm with tabletop in Fenix laminate, colour grey, base in black, design: Randers+Radius. Pure chair in dark petrol, dusty olive and sandy grey, base in black, design: Thore Lassen Design.



Pure chair in warm charcoal, design: Thore Lassen Design.

Space meeting table round, Ø120xH74 cm with tabletop in laminate, colour white, base in oak whitepigm. matt lacquer, design:  
Andersen Design Team. Mood 4-legs with upholstery Re-Wool 0408 from Kvadrat, base in chrome, design: Hans Thyge & Co.





Tube wood round, Ø120xH73 cm with tabletop in laminate, colour black, base in oak whitepigm. matt lacquer, design: Randers+Radius.  
Dry chair in terracotta pur, base in terracotta, design: Kompplot.

Grip basic table, 239x80xH73,5 cm with tabletop in Fenix laminate, colour black, base in sandy grey, design: Troels Grum-Schwensen. Dry chair in warm charcoal pur, base in warm charcoal, design: Komplot.



Space high table, 275x70x108 cm with tabletop in laminate, colour Terril, base in oak whitepigm. matt lacquer, design: Andersen Design Team. HCl barstool, H80 cm in oak whitepigm. matt lacquer and seat in veneer, design: Anne Qvist.



# Dining at home

Andersen placemat in oat beige blue, design: Kira Usbeck.  
Andersen napkin oat beige, design: Kira Usbeck.



The dining experience at home is about more than just the meal; it's the ambiance created by the table, chairs, and setting. A carefully chosen dining table, complemented by comfortable chairs, sets the foundation for meaningful moments.



Andersen Classic table 290, Ø110xH72 cm in oak whiteoil, C-edge, design: Andersen Design Team. AC2 chair with upholstery black PU leather, base in beech whitepigm. matt lacquer, design: byKATO.



Andersen Classic table 290, Ø110xH72 cm in oak oil, C-edge, design:  
Andersen Design Team. Seat stool, design: Allan Nøddesbo.

Andersen Classic table 255L, 172x100xH72 cm in oak oil, C-edge, design: Andersen Design Team.  
Unite chair with upholstery black PU leather, base in oak whitepigm. matt lacquer, design: Says who.



Andersen Classic table 255L, 172x100xH72 cm in oak oil, C-edge,  
design: Andersen Design Team. Unite chair with upholstery black  
PU leather, base in oak whitepigm. matt lacquer, design: Says who.  
Flection Serving Tray medium & large oak, design: Rakel Villesen.





Andersen placemat oat green brown, design: Kira Usbeck. Andersen  
napkin oat green, design: Kira Usbeck.

A thoughtful mix of soft, natural materials and gentle lighting can transform any space that encourages presence, comfort, and connection – turning everyday moments into something truly memorable.



Cyna lamp, design: Nordic Wood Interior.

Andersen Classic table 255L, 172x100xH72 cm in oak white oil, C-edge, design: Andersen Design Team.  
AC2 chair with upholstered cognac leather, base in beech whitewash, matt lacquer, design: byKATO.





AC2 chair in oak smoked matt lacquer and seat in veneer, design: byKATO. Space meeting table round, Ø120xH74 cm with tabletop in Fenix laminate, colour Grigio Bromo, base in oak black matt lacquer, design: Andersen Design Team.

Smoked wood furniture brings a sense of richness and character to any interior. With its deep, muted tones and visible wood grain, it offers a refined, organic feel that suits both contemporary and traditional spaces. These pieces create a beautiful contrast against lighter colors and add a touch of understated luxury.



T1 meeting table round, 180x95xH72,5 cm with tabletop in laminate, base in oak black matt lacquer, design:byKATO. AC2 chair with upholstery black leather, base in oak smoked matt lacquer, design: says who.



T3 extension table, 200x95xH74 cm with tabletop in Fenix laminate, colour Grigio Londra, base in oak whitepigm. matt lacquer, design: byKATO. Unite chair in oak whitepigm. matt lacquer, design: Says Who. Cyna lamp, design: Nordic Wood Interior.

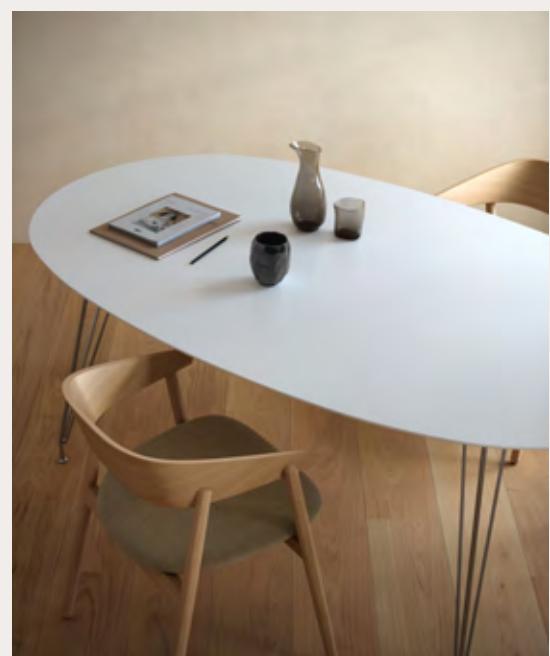


Andersen Classic table 295, Ø110x72 cm in oak oil, C-edge, design: Andersen Design Team.  
Unite chair with upholstery in black PU leather, base in oak whitewashed, matt lacquer, design: Says Who.  
Andersen placemat oat beige blue, design: Kira Usbeck. Andersen napkin oat beige, design: Kira Usbeck.



Andersen Classic table 255XL, 215x110xH72 cm in oak soap, C-edge, two extension leaves, design: Andersen Design Team. AC2 chair with upholstery Re-wool 0378 from Kvadrat, base in oak whitepigm. matt lacquer, design: byATO. A-Shelf large oak, design: Andersen Design Team. AD1 bench in oak whitepigm. matt lacquer, design: Andersen Design Team

The extension tables are made to create a spaces that can grow with you - expanding gently when laughter fills the room, or folding close for a quiet workspace or everyday life.



DK10 extension table, 190x110xH72 cm with tabletop in laminate, colour white, base in chrome, design: Ditlev Karsten. AC2 chair with upholstery Floyd 9223 from Kvadrat, base in oak whitepigm. matt lacquer, design: byATO.



Andersen Classic table 255XL, 215x110xH72 cm in oak oil, C-edge, eight extension leaves, design:  
Andersen Design Team. AC2 chair in oak clear matt lacquer and seat in veneer, design: byKATO.

TII table, 220x95xH74 cm with tabletop in laminate, colour white, edge in veneer, two extension leaves, base in oak whitepigment. matt lacquer, design: byKATO. AC2 chair with upholstery Floyd 9243 from Kvadrat, base in oak whitepigment. matt lacquer, design: byKATO.







T3 extension table, 200x95xH74 cm with tabletop in Fenix laminate, colour Grigio Londra, base in oak whiteoil,  
design: byKATO. AC2 chair in oak whitepigm. matt lacquer and seat in veneer design: byKATO.

DK10 extension table, 190x110xH72 cm with tabletop in oak soap, base in oak soap, design: Ditlev Karsten. AC2 chair with upholstery Remix 3 013 from Kvadrat, base in oak whitepigment lacquer, matt lacquer, design: byKATO.



Space extension table, 220x95xH74 cm with tabletop in Fenix laminate, colour Castoro Ottawa, base in oak whitepigm. oak matt lacquer, design: Andersen Design Team. AC2 chair with upholstered cognac leather, base in oak whitepigm. matt lacquer, design: byKATO. A light shelf oak, design: Louise Søgård Nielsen. Flow rug, 200x300 cm, design: Rakel Villesen.





Andersen Classic table 295, Ø125xH72 cm in oak oil, C-edge, design: Andersen Design Team. Flow rug, 200x300 cm, design: Raker Villesen. AC2 chair with upholstery black leather, base in oak clear matt lacquer, design: byKATO. S3 storage in oak oil and front in Multi sand, design: byKATO.





# Organize

Connect table, design: Karsten Dybvad Vinge.



An organized space brings a sense of calm and clarity, creating an environment where everything has its place. Thoughtfully designed storage solutions, clean lines, and purposeful arrangement foster a feeling of ease and focus. Whether in a home or professional setting, the right organization transforms a room into a functional, peaceful place.

S1 sideboard in oak soap and front in Kashmir, design: byKATO.





S8 storage in oak whiteoil and front in Multi Sand, design: byKATO.

Key Cabinet, design: Louise Siig Nielsen.



A light shelf oak, design: Louise Siig Nielsen. Key Cabinet, design: Louise Siig Nielsen. Multi Hooks, design: Says Who. ADI bench, 200x40xh45 cm in oak whitepigm. matt lacquer, design: Andersen Design Team.





A-Shelf medium in ash smoked oil, design: Andersen Design Team. TI extension table, 180x95xH72,5 cm with tabletop in oak soap, base in oak soap, design: byKATO. Scope chair with upholstered Floyd 0213 from Kvadrat, back in oak smoked matt lacquer, base in black, stethoscope in brass, design: Hans-Thygé & Co.

Shelf 1, 2 & 3 in oak oil, design: SPARK by Thomas Pedersen.



S10 Signature in oak, whitepigment, matt lacquer, design: Andersen Design Team. A-Wall clock oak, design: Amalie Kallesøe Bergholdt.



When form meets function, shelves, drawers, and cabinets become quiet statements – shaping calm, order, and elegance in both home and workspace. Thoughtfully designed, they hold more than things; they hold space for clarity, focus, and beauty.



Unique sideboard in oak whitepigment. matt lacquer and oak veneer, design: byKATO.



S3 storage in oak soap and front in Kashmiri, design: byKATO.

A Light shelf oak oil, design: Louise Siig Nielsen







Shelves that tells a story and creates space for expression and storage. Thoughtfully placed, they become small stages where beauty and function live side by side, bringing character to every corner.

Shelf 2 & 3 in ash smoked oil, design: SPARK by Thomas Pedersen



SI sideboard li ošak saop and prionas li MULI sand, design: BYKATO

# Living

Keep shelf white metal, shelf in oak, design: Andersen Design Team.  
Create me candleholder, 7,5 cm black, design: Andersen Design Team.



A home reflects personal style, where design and functionality come together. Through carefully chosen pieces and thoughtful details, even the smallest elements can transform a space, adding character and warmth. Functional accessories, unique furniture, and subtle accents not only enhance the aesthetic but also create an environment that feels uniquely yours.

Mono Coat Rack oak whitepigment lacquer, design: Says Who.  
B3 bench in oak whitepigment lacquer, design: Says Who.





Collect mirror large, design: Says Who. Multi hooks, matt lacquer, design: Says Who.  
B3 bench in oak whitepigm. matt lacquer, design: Says Who.



Glance mirror, design: Andersen Design Team.

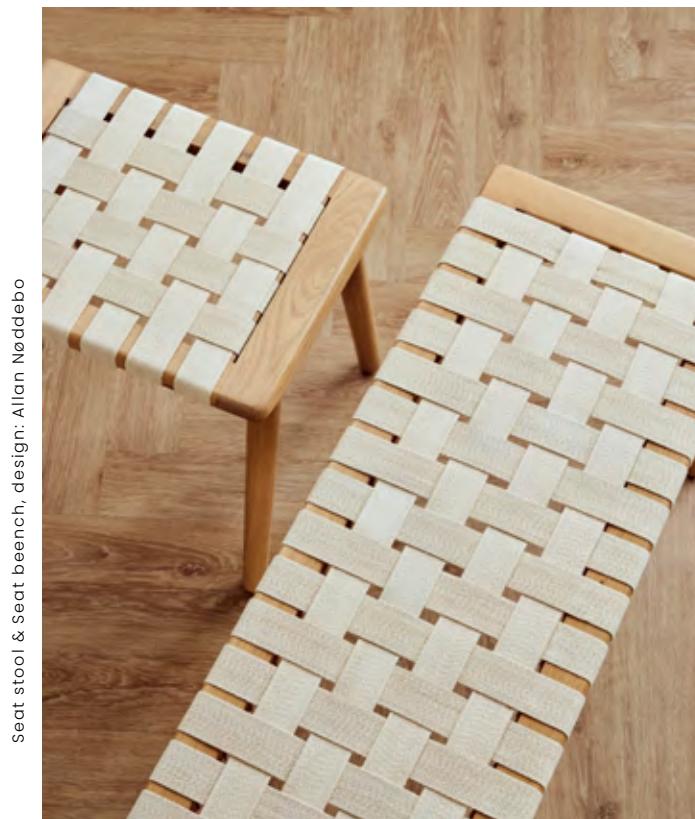




Mono Coat Rack in ash black matt lacquer, design: says who.



Seat stool & Seat beench, design: Allan Nøddesbo



Seat stool & Seat beench, design: Allan Nøddesbo

Collect mirror medium, design: Says Who. LC1 lounge with upholstery in black leather, base in oak black matt lacquer, design: Andersen Design Team.





Towel Grip in oak whitepigm. matt lacquer, design: Andersen Design Team. Toilet Towel holder in oak whitepigm. matt lacquer, design: Andersen Design Team. Shelf 10 & 11 in oak white pigm. matt lacquer, design: Andersen Design Team.

Shelf 10 & 11 in beech black matt lacquer, design:  
Andersen Design Team.



Even the smallest room can become a place of calm. With thoughtfully selected, beautiful objects – soft textiles, warm lighting, and tactile materials – the bathroom transforms into a gentle retreat. A curated mix of function and form invites slow moments, where everyday rituals feel like quiet acts of care.

Flection Serving Tray medium in oak, design: Rakel Villesen. Towel Grip  
in oak whitepigm. matt lacquer, design: Andersen Design Team.



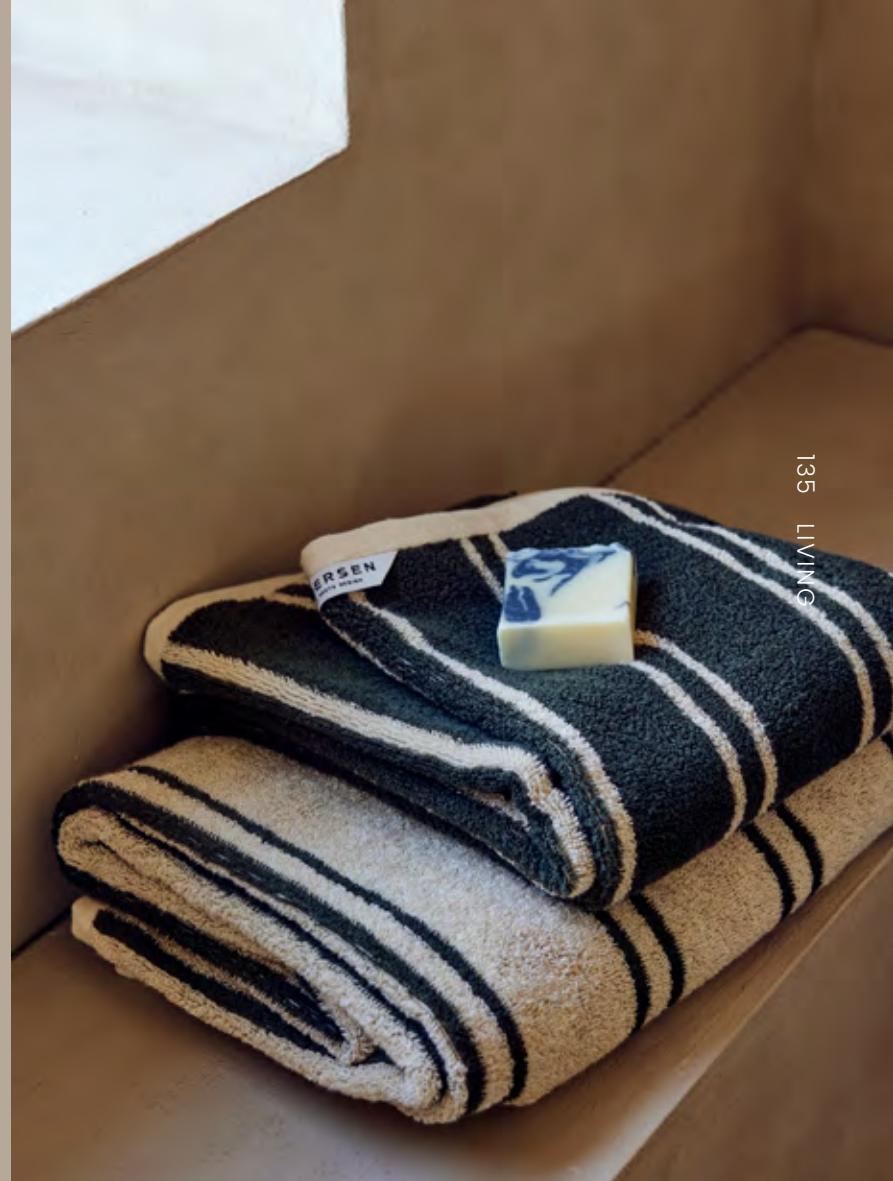


Towel rack, single in beech black matt lacquer, design: Andersen Design Team.

Soft textiles have a quiet magic – they soften the room and slow the moment. They don't just add comfort; they create a soothing zone where the day can begin gently and end in stillness.



Spectra hook in marble, design: Andersen Design Team



Andersen Towel, 70x140 cm, design: Kira Usbeck. Andersen Towel, 50x100 cm, design: Kira Usbeck.



Andersen Towel, 70x140 cm, design: Kira Usbeck.



Mono Coat Rack oak whitepigm. matt lacquer, design: Says Who.  
B3 bench in oak whitepigm. matt lacquer, design: Says Who.



Mono Coat Rack oak whitepigment matt lacquer, design: Says Who.

Andersen teatowel oat green brown, design: Kira Usbeck. Andersen  
dish cloth oat green brown, design: Kira Usbeck.

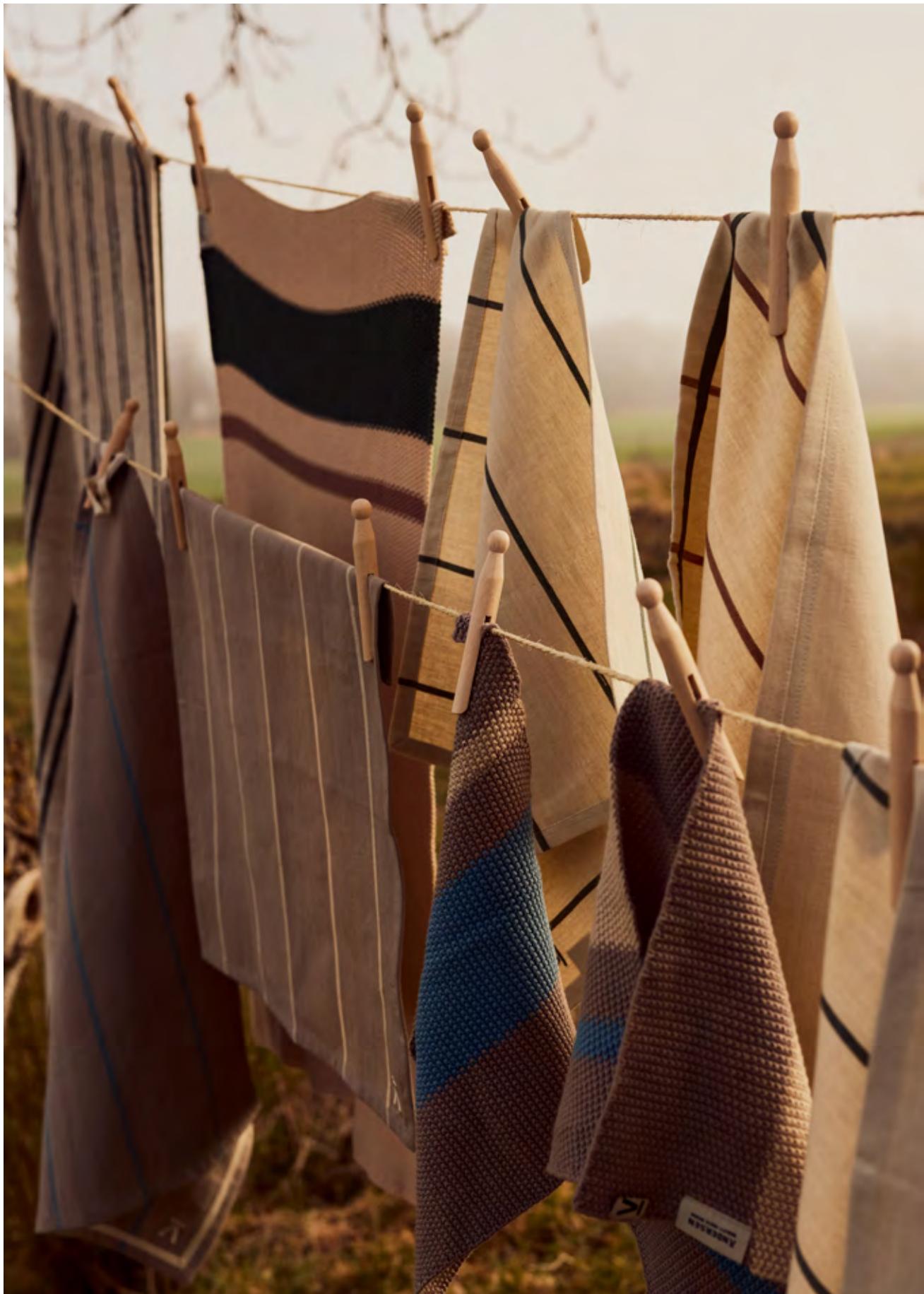


# Kitchen

Discover the charm of kitchen tools that combine function with natural beauty, bringing warmth and authenticity to your cooking space. Designed to last and crafted with care, they make everyday moments in the kitchen feel a little more special.



A light shelf oak oil, design: Louise Siig Nielsen. Arc carvingboard large, design: Rakel Villesen. Topasboard medium oak, design: Andersen Design Team. Salt and Pepper Mill, design: Maria Araghouna.



Andersen dish cloth oat beige blue, design: Kira Usbeck. Andersen tea towel oat green brown, design: Kira Usbeck. Andersen napkin oat beige, design: Kira Usbeck.

Beautiful storage brings a quiet sense of order and ease to the heart of the home. It brings a calmness to the room and creates a foundation for creating a warm and grounding base for daily life.



Gourmet wood box oak design: Kira Usbeck.



Tailor Shelf, design: Andersen Design Team. Spectra hook in marble and oak, design:  
Andersen Design Team. Andersen tea towel oat green brown, design: Kira Usbeck.



U3 cuttingboard small, U3 cuttingboard medium and U3 cuttingboard large, design: Anne Qvist.



Paper towel holder in oak, design: Andersen Design Team.



Servingboard 60x25 cm, design: Andersen Design Team. Andersen teatowel oat green brown, design: Kira Usbeck. Andersen kitchen towel oat green brown, design: Kira Usbeck.

Simple, beautiful objects like cutting boards, shelves and kitchen objects set the tone for how we prepare, share, and connect. They become part of the ritual, quietly shaping the meals we make and the memories we carry with us long after the last bite.



A-Shelf large in black steel, design: Andersen Design Team.



A light shelf in ash smoked oil, design: Louise Siig Nielsen. Servingboard 35x21  
oak and 40x21 oak, design: Andersen Design Team.



Tapasboard small, medium and large, design: Andersen Design Team.



knife block in oak, design: Kira Usbeck.



Curve carvingboard large, design: Rakel Villesen.

Beautiful, well-crafted kitchen utensils turn the preparation of fresh ingredients into a sensory experience – where texture, weight, and material all play a part. With the right tools in hand, every meal begins as a moment of quiet creativity.



Salt and Pepper Mill, design: Maria Araghouna.



A-shelf large in ash smoked oil, design: Andersen Design Team.

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# ĀNDERSEN

QUALITY MEETS DESIGN

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